



**Atlantic Union Bank Pavilion**  
**16 Crawford Circle**  
**Portsmouth, Virginia 23704**  
**757.393.8181**  
**757.393.3249 (fax)**  
**[www.pavilionconcerts.com](http://www.pavilionconcerts.com)**



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## DIRECTIONS TO BACKSTAGE AREA

### FROM VIRGINIA BEACH

- Follow I-264 East into the downtown tunnel to Portsmouth.
- Take the first exit (Exit 7) immediately out of the tunnel.
- As the ramp splits, keep right onto Crawford Street.
- Take your first right at the light (Port Centre Parkway).
- Left on Wythe Street.
- Left on Harbor Center Way.
- This will lead you to the loading dock.

### FROM NORFOLK

- Take I-264 East into the downtown tunnel to Portsmouth.
- The first exit (Exit 7) out of the tunnel.
- As the ramp splits, keep right onto Crawford Street.
- Take your first right at the light (Port Centre Parkway).
- Left on Wythe Street.
- Left on Harbor Center Way.
- This will lead you to the loading dock.

### FROM CHESAPEAKE

- Take Highway 17 north to Dominion Blvd.
- Get on I-464 North to the downtown tunnel to Portsmouth.
- Stay in the right two lanes through the downtown tunnel.
- Take the first exit (Exit 7) immediately out of the tunnel.
- As the ramp splits, keep right onto Crawford Street.
- Take your first right at the light (Port Centre Parkway).
- Left on Wythe Street.
- Left on Harbor Center Way.
- This will lead you to the loading dock.

### FROM SUFFOLK

- Take route 460 or route 58 East.
- Continue on to I-264 East into Portsmouth.
- Take Exit 7-B to Crawford Street.
- Take your first right at the light (Port Centre Parkway).
- Left on Wythe Street.
- Left on Harbor Center Way.
- This will lead you to the loading dock.

### FROM THE PENINSULA

- Take I-664 south through the Monitor-Merrimac memorial bridge tunnel.
- Take Exit 9, Portsmouth/James River Bridge.
- As the exit ramp splits, keep left onto US I-64 East (Western Freeway) to downtown

#### Atlantic Union Bank Pavilion



Portsmouth.

- Go approximately 5 miles, cross West Norfolk bridge, then turn right onto Mt. Vernon Ave.
- At the third stoplight, turn left onto London Blvd.
- Get in center lane, which will bring you into Olde Towne Portsmouth.
- Turn right on Court Street.
- Court Street will turn into Port Centre Parkway.
- Left on Wythe Street.
- Left on Harbor Center Way.
- This will lead you to the loading dock.

**Atlantic Union Bank Pavilion**



**VENUE – UNION BANK & TRUST PAVILION**

757.393.8181 (Main Phone Number)

757.391.3249 (Fax)

**Executive Director**

Ken MacDonald

757.333.0921 x 111

ken@imgoingevents.com

**Production Manager**

Bobby Scherberger

757.335.3577

bobby@pavilionconcerts.com

**Operations**

Bobby Scherberger

757.335.3577

bobby@pavilionconcerts.com

**Box Office**

Ryan McNulty

757.393.8181 x 121 (In-season)

757.333.0921 x 124 (Off-season)

ryan.mcnulty@imgoingevents.com

**Marketing**

Corry Gross

757.333.0921 x 113

corry.gross@imgoingevents.com

**Sponsorships**

Kelly Arseneault

757.333.0921 x 115

Kelly.arseneault@imgoingevents.com

**Talent Buyer**

AC Entertainment – Ted Heinig

865.523.2665

More Music Group - Mike Jones

757.463.1940 x 108/109

**Business Manager/Show Settlement**

Robin Schmalbach

757.333.0921

robin@imgoingevents.com

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Technical Specs | Last updated 20May19 by CG



Venue requests that balance of artist fees be paid by wire transfer the following business day after performance.

**CATERING**

In the Mix Catering – Bonnie Ingram  
757.410.4276  
757.546.5419  
inthemix1@cox.net

**MERCHANDISING**

In House  
Robin Schmalbach  
757.333.0921 x 114  
70/30; Building sells  
robin@imgoingevents.com

**PYROTECHNICS**

Pyro information must be sent two weeks prior to event.  
Permit is required

**HOTEL**

The Renaissance Hotel  
425 Water Street  
Portsmouth, VA 23704  
757.673.3000

# TECHNICAL SPECS

## STAGE DIMENSIONS

Clear Opening: 100 feet  
Stage Width: 100 feet  
Stage Depth: 60 feet  
Stage Height: 5 feet  
60 x 40 wooden surface performance area DSC

## LOADING DOCK

69 feet wide x 15 feet deep (covered) with room for 3-4 trucks  
Doors: (1) USL 12 feet wide x 12 feet tall, (1) USC 12 feet wide x 12 feet tall

## BUS PARKING

Four (4) Bus Parking Bays with shore power

## SEATING AREAS

Reserved theater seats; including handicapped: 3500  
Lawn seats (general admission): 3000  
Total Capacity: 6500

## SOFT GOODS

Encor 22 oz. Synthetic Velour Panels  
4 – Rear Panels 45 feet tall x 20 feet wide (on a traveler-bi parting, black)  
4 – Leg Panels 24 feet tall x 20 feet wide (on travelers, all black)  
4 - Leg Panels 20 feet tall x 20 feet wide (on travelers, all black)  
2 – Leg Panels 24 x 20 (50% full all black on travelers)  
2 – Leg Panels 20 x 20 (50% full all black on travelers)  
4 – Borders 6 feet tall x 25 feet wide (black)

## RIGGING GRID

90,000 lbs. live load rigging over stage  
2,000 lbs. per point  
Distance from stage floor to grid = 45 feet  
Hanging Grid extends 10 feet past downstage edge  
60,000 lbs. over main stage area  
10,000 lbs. per side downstage left and right (sound wings)  
20,000 lbs. on the downstage 10 feet of grid that extends out into the house

## POWER

ALL POWER IS 3 PHASE

### **Stage Left**

1 x 400 amp 3 phase 120/208 Volt Disconnect  
1 x 200 amp 3 phase 120/208 Volt Disconnect

### **Stage Right**

1 x 600 amp 3 phase 120/208 Volt Disconnect  
1 x 200 amp 3 phase 120/208 Volt Disconnect

### **Upstage Center**

1 x 100 amp 3 phase 120/208 Volt Disconnect

### **Front of House Mix Position**

1 x 200 amp 3 phase 120/208 Volt Disconnect

### **Shore Power**

4 x 60 amp 1 phase disconnects in the bus parking area (upstage left, backstage)

### **MIX POSITION**

Distance from DSC to front edge of mix = 100 ft.

Mix dimensions = 20 feet wide x 31 feet deep (on two levels)

Snakes get to mix from house left and house right in permanent cable troughs which run to the stage

### **SOUND RESTRICTIONS**

100 db A weighted at mix position or 85 db A weighted at property line (should not exceed 85 at the property line when averaged over a five-four time period)

### **BARRICADE**

Mountain Staging

### **SPOTLIGHTS**

(4) Lycian HMI Long Throws (1.5 K's)

Distance from Spot Towers to DSC = 200 feet

### **FORKLIFT**

5000 lb. Capacity with side shift capability and 2-stage mast

Available upon request

## **DRESSING ROOMS & PRODUCTION**

5 Dressing rooms with full shower facilities located off stage left wing

Dressing Room A 16' \* 11'

Dressing Room B 16' \* 11'

Rooms A & B can be combined to form one room 32' \* 22'

Dressing Room C 16' \* 11'

Dressing Room D 16' \* 11'

Rooms C & D can be combined to form one room 32' \* 22'

Dressing Room E 16' \* 10 ½ ' (Accessible)

Stage right wing contains:

1 Touring production office

1 Touring management/accounting office

Crew showers and restrooms (1 men's; 1 women's)

## **STAGEHANDS**

In House

